



## EXHIBITION RESIDENCIES

### Application Guidelines

Leitrim Sculpture Centre in association with Leitrim County Council Arts Office, offer four Exhibition Residencies to visual artists each year. Each residency includes an artist's bursary of €4,000 and comes with a one-person exhibition at the end of the residency period. Up to two residencies will be provided to artists based in Leitrim and at least 2 residencies will be offered to artists from elsewhere nationally or internationally.

Exhibition Residencies support artists who wish to develop new work through an engagement with place, people, industry, communities or landscapes in Leitrim (to be identified by the artist in their proposal). This type of residency could be developed in a variety of ways; e.g. via research around a new art project, through a participative art project or community engagement, through a social or landscape investigation or through an arts project where linkages (with other centres / exhibition programmes / public art) are fostered.

Examples of these might include but is not in any way limited to:

- Artists carrying out research towards the development of new work by engaging with individual members of a community in a given area in Leitrim.
- Artists carrying out research towards the development of new work by engaging with a particular voluntary or professional group in Leitrim ie: industry or business, a school, a healthcare setting, sports club, voluntary organisations etc.
- Artists utilising community effort and/or resources in the creation of new work.
- Artists wishing to work with specific landscape, environmental or rural contexts and settings.
- Artists exploring transdisciplinary collaboration with identified professionals, such as scientists, planners, farmers, engineers, ecologists, geographers, doctors, architects, surveyors, historians etc.

- Artists using their own work, the work of other artists, or the programmes of other centres/galleries/public art as reference points in the development of projects with a group or target audience in mind.

How projects relate to the context in Leitrim is an essential element of this programme.

Projects that intend to engage with audiences or communities should identify, and where possible make contact with, relevant groups or individuals as well as make clear in the application the methodology or approach to engagement or collaboration that will be undertaken during the residency period. Across all these engagements the artist is expected to develop new work that will be exhibited in the Centre at the end of the residency period.

Residency periods will be for 8 weeks. The first six weeks are dedicated to research and/or developmental work including production with access to all technical facilities and support. The last stage is spent developing the exhibition with full use of the Gallery for approx. 7-10 days before the opening. Exhibition will show for an approximate min of four-five weeks. In addition, artists will be invited to conduct a short informal video talk about their work (see <https://www.leitrimsculpturecentre.ie/in-process/artist-talks> ).

Additional supports to the fee include a private apartment with a studio, heating, electricity and wifi; use of all LSC facilities, most equipment and basic energy use.<sup>1</sup> LSC also offers curatorial, administrative and communication support in addressing creative requirements, locating supplies or other production needs. Basic technical support is provided during development/production stages and full technical support is provided at the exhibition installation phase. An additional €720 allocation for Direct Artistic Technical Support is also provided to each artist through the Centres list of freelance registered Technical Support Providers. (see Artists Technical Support Framework)

## **Application Process**

There is no application form and submissions are in the form of a Residency Proposal that should include the following:

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<sup>1</sup> Energy for the kilns, foundry area, furnaces and forge is charged additionally. If required, specialist or in depth technical support for specific material processes may be sourced through the Centre's list of freelance technicians and tutors. The LSC recommended rate for artists in residence is currently set at €20 per hour for one to one tuition or induction.

- A Residency Project Proposal (max approx 1 x A4 sheet). ie: Description of what you specifically want to do or explore in the residency
- 6 images/recordings of previous work with full descriptions.
- A full CV
- Biography (Up to ½ page)
- Artists Statement (Up to ½ page on general interests or artistic approach)
- An outline budget.
- A suggested timeline for the project.

Whilst residencies will remain open to insights that emerge through the creative process the Project Proposal should outline as clearly as possible: areas of social, cultural and/or environmental interest, research or collaboration; the type of work and creative approach that may be undertaken; anticipated people or environmental settings involved as well as possible outcomes envisaged. In addition proposals will describe the technical development or requirement of new work where relevant.

The Residency Proposal should include a budget that includes materials, specialised equipment or technical support, exhibition and living costs, and an artists fee at a minimum of 2,000. However, this budget is only a guide to demonstrate the feasibility of the proposed project, details of which may often change. Artists may also give a short illustrated talks about their work to local schools or community groups and are provided an additional €200 to do so. As this is discretionary please indicate in your proposal if you wish to do this.

#### **Selection Criteria:**

Quality, innovation and relevance of proposal to this residency scheme.	30%
The capacity of the proposed project to develop the applicant's practice.	25%
The likely impacts of the work on communities/landscapes/environments in Leitrim	20%
Quality of previous work and demonstrated capacity to deliver the proposal.	15%
The likely impacts of the work elsewhere across the world.	10%

## HOW TO SEND PROPOSALS

The most preferable way to send proposals is by email as one pdf document no larger than 20MB to: [apply@leitrimsculpturecentre.ie](mailto:apply@leitrimsculpturecentre.ie)

Word.doc and separate jpgs may also be used if required.

Artists who send more than 20MB of material will not have their application considered.

Links can be listed to on-line file sharing services such as Dropbox, youtube, vimeo and personal websites, but services with time limits to view files such as 'WeTransfer' should not be used. No descriptions of work or proposal content should be placed in the body of the email as the panel will only see the attachments.

Please write the email subject line in the form - '**Exhibition Residency Application – Your Name'**

Deadlines:

- Open call May 15 each year
- Application Deadline July 1st
- Notification by Sept 1st
- Residencies will commence February the following year



*LSC acknowledge the financial support of the Arts Council and Leitrim County Council Arts Office in making these residencies possible. All residencies are subject to agreed and continuing levels of funding to be confirmed in January each Year*