Artists Exhibition Residencies 2027
Application Guidelines

Leitrim Sculpture Centre in association with Leitrim County Council is offering up to four Exhibition Residencies to visual artist during 2027. Each residency takes place at the Sculpture Centre and includes an artist's fee of €4,000 inclusive. The residency comes with a one-person exhibition at the end of the residency period and includes accommodation in a private studio apartment with broadband; access to all facilities at the centre along with general technical and curatorial support. The period of residency is for a max of 8 weeks. Up to 1 residency will be provided to artists based in Leitrim. Up to three residencies will be offered to artists from elsewhere nationally or internationally including artists from minority ethnic and migrant backgrounds.

Exhibition Residencies support artists who wish to develop new work for gallery display through an engagement with place, people, industry, communities or landscapes in Leitrim (to be identified by the artist in their proposal). This type of residency could be developed in a variety of ways; e.g. via research around a new art project, through a participative art project or community engagement, through a social or landscape investigation or through an arts project where linkages (with other centres / exhibition programmes / public art) are fostered. Examples of these might include but is not in any way limited to:

- Artists carrying out research towards the development of new work by engaging with individual members of a community in a given area in Leitrim.
- Artists wishing to work with specific landscape, environmental or rural contexts and settings.
- Artists exploring transdisciplinary collaboration with identified professionals, such as scientists, planners, farmers, engineers, ecologists, geographers, doctors, architects, surveyors, historians etc.
- Artists carrying out research towards the development of new work by engaging with a particular voluntary or professional group in Leitrim ie: industry or business, a school, a healthcare setting, sports club, voluntary organisations etc.
- Artists utilising local community effort and/or material resources in the creation of new work.

How projects relate to the context in Leitrim or Ireland is an essential element of this programme. Projects that intend to engage with audiences or communities should identify, and where possible make contact with, relevant groups or individuals as well as make clear in the application the methodology or approach to engagement or collaboration that will be undertaken. Across all these engagements the artist is expected to develop new work that will be exhibited in the Centre at the end of the residency period.

Residency periods will be for up to 8 weeks. The first six weeks are dedicated to research and/or developmental work including production with access to all facilities. The last stage is spent developing the exhibition with full use of the Gallery for two weeks before the opening. Exhibition will show for an approximate four weeks.

Additional supports to the fee include a private apartment with a studio, heating, electricity and wifi; access to all LSC technical facilities, equipment and basic energy use. LSC also offers curatorial, administrative and communication support in addressing creative requirements, locating supplies or other production needs.

Artists awarded an LSC Residency, either (ER, TDR, LEER, or CE) are provided with free Specialist Technical Support from LSC staff for up to 20 hours per month, involving:

- induction in the safe use of specialist tools, plant and equipment,
- support to explore a material process including assistance in the making of artwork. Please note that at LSC our main emphasis is on the exploration of a material process and not necessarily the finished piece.

Specialist Technical Support may also be accessed through our list of freelance Technical Support providers. Residency artists using freelance technicians will pay 20 per hour up to 4 hours and 50 per hour after this. See Technical Support Framework https://www.leitrimsculpturecentre.ie/facilities/technical-support

Artists undertaking an exhibition at Leitrim Sculpture Centre also benefit from free exhibition installation technical support from Monday to Friday, 10am to 4pm, for up to two weeks prior to the exhibition launch and dependent on the work to be installed.

Application Process

There is no application form and submissions are in the form of a Residency Proposal that should include the following:

- A Residency Project Proposal (approx. 1 x A4 sheet or max 500 words). ie: Description of what you specifically want to do or explore on the residency
- 6 images/recordings of previous work with full descriptions.
- A full CV
- Biography (max Up to ½ page)
- Artists Statement (max Up to ½ page)
- An outline budget.
- A suggested timeline for the project.

Whilst residencies will remain open to insights that emerge through the creative process the Project Proposal should outline as clearly as possible: areas of social, cultural and/or environmental interest, research or collaboration; the type of work and creative approach

that may be undertaken; anticipated people or environmental settings involved as well as possible outcomes envisaged. In addition proposals will describe the technical development or requirement of new work where relevant.

The Residency Proposal should include a budget that includes materials, specialised equipment or technical support, exhibition and living costs, and an artist's fee of at least 2,000. However, this budget is only a guide to demonstrate the feasibility of the proposed project, details of which may often change.

Selection Criteria:

Quality, innovation and relevance of proposal to this residency scheme.	30%
The capacity of the proposed project to advance the applicant's practice.	25%
Quality of previous work and demonstrated capacity to deliver the proposal.	20%
The likely impacts of the work on communities/landscapes/environments in Leitrim	15%
The likely impacts of the work elsewhere across the world.	10%

HOW TO SEND PROPOSALS

The most preferable and recommended way to send proposals is by email with all content contained in one pdf document no larger than 20MB. If it doesn't go at 20mb you can reduce the size to 10mb before sending without losing quality.

Send to: apply@leitrimsculpturecentre.ie and write in the email subject line - **'Exhibition Residency Application** and **Your Name'**

Links can be listed to on-line file sharing services such as Dropbox, youtube, vimeo and personal websites, but services with time limits to view files such as 'WeTransfer' should not be used. No descriptions of work or proposal content should be placed in the body of the email as the panel will only see the attachments.

- Application Deadline Midnight Monday 09 November 2026
- Notification by 01 December 2026
- Residencies will take place from Mid-February – Mid-November during 2027

For further information on the Centre's facilities see: www.leitrimsculpturecentre.ie

LSC acknowledge the financial support of the Arts Council and Leitrim County Council Arts Office in making these residencies possible. All residencies are subject to agreed and continuing levels of funding to be confirmed in early 2027.