

## **METAL FABRICATION**

**Dates:** 22nd & 23rd May

**Trainer:** Michael O'Hara

**Course Times:** 10.00am - 5.00pm

**Course Fees:** €120 (two days)

**Participants:** 6

**Experience:** No experience required

An intensive two day tuition in metalwork with a particular focus on welding, cutting and metal fabrication (Arc, gas & TIG). The intent of the workshop is to tailor it to the specific needs and requirements of the participant and to show the versatility and application of the materials to practice. All relevant health & safety issues will also be covered. No previous experience is required.

*Michael O'Hara is an artist and a part time lecturer in sculpture at Dublin Institute of Technology. O'Hara has shown extensively within Ireland and is a well known expert in metal fabrication techniques.*

## **BRONZE CASTING**

**Dates:** 28<sup>th</sup>, 29<sup>th</sup> & 30<sup>th</sup> May

**Trainer:** Tim Morris

**Course Times:** 10am – 5pm

**Course Fees:** €350 (three days)

**Participants:** 8

**Experience:** Casting experience required

Artists will make a mould, spew, invest, cast, and chase on the final day to make a finished bronze.

## **LANDSCAPE PHOTOGRAPHY**

**Dates:** 5th & 6th June

**Trainer:** Dr Michael Brown

**Course Times:** 10.00am - 5.00pm

**Course Fees:** €120

**Participants:** 6

**Experience:** Basic experience of digital media required

The camera is used to explore the scale, texture and colours of the natural landscape, encouraging participants to look at the world around them in a different way. Digital SLR cameras are provided, along with instruction on using the cameras effectively. An illustrated introduction to landscape photography offers some basic principles. Participants are then given hands-on support on a photography field trip. Images are edited on computer using a digital software package.

*Dr Michael Brown is Director of the Development Media Workshop based in Enniskillen, Co. Fermanagh. DMW uses digital media to focus on environmental and social issues.*

## **CONTEMPORARY PRINTMAKING**

**Dates:** 19<sup>th</sup>, 20<sup>th</sup> & 21<sup>st</sup> June

**Trainer:** Pete Williams

**Course Times:** 10.00am - 5.00pm

**Course Fees:** €210 (three days)

**Participants:** 6

Weekend courses are designed especially for those participants who will be able to cover the basics of their chosen subject and will provide them ample time for 'hand-on' opportunities to learn new skills. Small classes ensure more press time and interaction with master printer Pete Williams. Throughout each course you will be encouraged to experiment with each process and develop your own prints while you learn.

Areas covered: Initial drawing with image selection coupled with mono-printing techniques and new processes. A non-toxic approach to etching and dry point, using a combination of traditional and water based grounds. Relief and Woodcuts covering hand print techniques and the use of the press.

***Pete Williams** is an artist and director of the Print Market Project that is an exciting new venture, which has developed from the Print Market Workshop, based Cardiff. We are now moving forward to encompass not only our primary interest in print but to involvement in a wider range of art based projects- providing the possibility of a more flexible environment for fine art to flourish. We are instigating the opportunity for international exchange and commission based work that now includes sculptural activities. See [www.printmarketworkshop.com](http://www.printmarketworkshop.com)*

## **GLASSBLOWING FOR BEGINNERS**

**Dates:** 19th & 20th June

**Trainer:** Louise Rice & Graham Reid

**Course Times:** 10am - 5pm

**Course Fees:** €240 (two days)

**Participants:** 6

**Experience:** No experience required.

In this two-day workshop you will explore the extraordinary medium of hot glass. You will learn how to gather glass out of the furnace, to control and shape the hot glass, to blow a bubble and make a simple vessel. Working in two small teams, the emphasis of this course is hands-on experience, with demos and support from an experienced glassblower.

***Louise Rice** is based at the Sculpture Centre in Manorhamilton and studied glass at Edinburgh College of Art and the Rietveld Academie in Amsterdam. Rice has work in Ulster Museum, and National Glass Museum, Netherlands.*

***Graham Reid** received a Bachelors degree in Sculptural Glass from Massachusetts College Of Art. He built Knockbeg Studios where he taught glassblowing, and now works as sculptor in glass, wood and metal from his Studio in Sligo.*

## **STONE CARVING**

**Dates:** 25th, 26th & 27th June – Advanced

**Trainer:** Jackie McKenna

**Course Times:** 10.00am - 5.00pm

**Course Fees:** €180 (three days)

**Participants:** 8

This workshop will explore types of stone and their properties; as well as sourcing your material and tools and health & safety. Using hand tools only, participants are shown how to work stone effectively using traditional techniques, and then go on to carve a simple form, such as a vessel.

*Jackie McKenna was one of the founders of Leitrim Sculpture Centre and a driving force for establishing a centre for excellence in stone in Ireland. McKenna has completed many public commissions and is an expert in the use of stone in both public space and as a fine art practice.*