

## **LSC Professional Development Residency, PDR, 2018 Application Guidelines**

Leitrim Sculpture Centre in association with the Arts Council is awarding up to seven Professional Development Residencies during 2018. The residency provides artists, and other creative practitioners working in the field of contemporary visual arts, with the space, time and/or technical facilities for practical and/or conceptual research towards the development of new work.

Specifically the scheme supports artists wishing explore new directions in their practice through experimental approaches to different materials, processes, ideas and/or techniques. It also supports creative research undertaken by artists and other practitioners such as curators, theorists, art historians and critics who wish to develop or explore contemporary arts practice within a rural context.

Significantly this is offered to artist-researchers without the pressure of having to produce an exhibition, or specific project outcome-conclusion, during or at the end of the period. However a short presentation or talk of previous and/or present work to a small local audience is required as well as a short visual synopsis/report of work undertaken during the residency period.

The aims of the residencies are to

- Enhance an artist-researchers creative engagement with a range of specified materials, techniques or ideas chosen by the applicant.
- Support the creative potential of this engagement for the future benefit of the applicant.

### **Residency Supports**

Each residency includes an artist's stipend of €1,000 and in addition comes with residential accommodation including a private and heated studio, broadband internet; the use of specified technical facilities and basic energy use. Energy for the kilns, foundry, forge or intensive energy use is metered and charged additionally. General technical support for practice based work is provided during the period of the residency and specialist or in-depth technical support, if required, may be sourced through the Centre's list of freelance technicians and /or tutors at the recommended rate of €20 per hour. LSC also offers administrative and communication support in addressing creative requirements, locating supplies or other production needs. Curatorial support if requested is limited to one visit during the residency period. Artists are expected to be based and work at the Centre for the duration of the residency period although periods of absence can be arranged in advance if required.

Each residency is supported for a period of one month. However, this may be extended by the applicant in advance, or if necessary during the residency period, through an *extension agreement* negotiated with the Centre<sup>1</sup>.

## **The Centre's Resources**

LSC is unique in offering a comprehensive range of technical facilities in stone, metal casting and fabrication, hot glass, ceramics, woodwork, digital and traditional print, and mouldmaking, in which artists may apply to use.

LSC also houses a range of production spaces within its two buildings and has 18 studios, a superb gallery and a research and archive facility. These resources provide artists with the freedom to explore a specific medium or range of material processes of their choosing with no pressure, and/or conduct research towards more conceptual work if required.

## **Application Guidelines**

Residencies are open to all artists based in Ireland and abroad. International artists are also welcome and if successful will need to find their own travel costs outside of Ireland as only costs incurred in Ireland are eligible for the award. Artists will first apply by submitting a residency proposal. If successful a formal letter of offer will be issued granting the award and inviting the artist to work at the Sculpture Centre for a specified period during the coming year.

## **Residency Proposals**

There is no application form and submissions are in the form of a Residency Proposal. Project proposals should outline the areas of technical, material or theoretical involvement and describe the creative approach, methodology or processes to be undertaken or explored. Residency Proposals should include the following:

- A Project Proposal (up to 1 page).
- Between 6 - 10 images jpegs of previous work with captions explaining material, size, date etc. or up to 6 examples of written or published work.
- An up-to-date CV.
- An artist-researcher statement and bio no more than ½ page each.
- A suggested timeline for the project.

## **Selection Criteria**

- Quality of previous work.
- Relevance of project proposal to this residency scheme.
- Innovation within approaches to the materials, ideas and processes.
- The capacity of the proposed project to support the artist-researcher develop new work and/or ideas in the advancement of their practice.

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<sup>1</sup> Extension agreements are based on the subsidized artists hire rates currently in operation at the Centre and subject to availability of resources at the time of booking. See Facility and Accommodation Hire rates at [www.leitrimsculpturecentre.ie](http://www.leitrimsculpturecentre.ie)

## Submission Format

Email as one .pdf attachment no larger than 20MB to:

[apply@leitrimsculpturecentre.ie](mailto:apply@leitrimsculpturecentre.ie)

Or

Separate files as .pdf, .doc, .jpeg, .zip or .ppt. (Total max 20MB)

Please put in the subject line of the email –

**‘Professional Development Residency (and your name)’**

**Deadline for applications: Sunday 3 December 2017**

**Notification by: Friday 26 January 2018**

For further information on the Centre’s facilities see: [www.leitrimsculpturecentre.ie](http://www.leitrimsculpturecentre.ie)



*LSC acknowledge the financial support of the Arts Council and Leitrim County Council Arts Office in making these residencies possible. All residencies are subject to agreed and continuing levels of funding to be confirmed in early 2018.*