

LSC Exhibition Residencies 2018

Application Guidelines

Leitrim Sculpture Centre in association with Leitrim County Council Arts Office, are offering five residencies to visual artists during 2018. Each residency includes an artist's stipend of €2,400 and comes with a one-person exhibition at the end of the residency period.

Up to two residencies will be provided to artists based in Leitrim and at least 3 residencies will be offered to artists from elsewhere nationally or internationally. In addition to the stipend, the residency also includes a private apartment with a studio, heating, electricity and wifi; use of all LSC facilities, most equipment and basic energy use. LSC also offers curatorial, administrative and communication support in addressing creative requirements, locating supplies or other production needs. Basic technical support is provided during development/production stages and full technical support is provided at the exhibition installation phase.¹

Residency periods will be for 8 weeks. The first six weeks are dedicated to research and/or developmental work including production with access to all facilities. The last two weeks are spent constructing the exhibition with full use of the Gallery for approx. 7-10 days before the opening. Exhibition will show for an approximate min of three weeks. Artists are expected to be based and work at the Centre for a minimum of 6 weeks duration with any periods of absence arranged in advance if required. The last two weeks of the residency are fixed dates and tied to the exhibition installation.

Exhibition Residency Categories

Residencies fall into two types, although these are not mutually exclusive and projects may involve both:

- a) Residencies to support artists wishing to develop or extend the boundaries of their own professional practice and/or technical skills. A maximum of two residencies will fall within this category.
- b) Residencies to support artists who wish to develop an engagement with places, people, industry, communities or landscapes in Leitrim (to be identified by the artist in their proposal). A minimum of three residencies will fall within this category.

This type of residency could be developed in a variety of ways; e.g. via research around a new art project, through a participative art project or community engagement, through a social or landscape investigation or through an arts project where linkages (with other centres / exhibition programmes / public art) are fostered.

¹ Energy for the kilns, foundry area, furnaces and forge is charged additionally. If required, specialist or in depth technical support in developing new work may be sourced through the Centre's list of freelance technicians and tutors. The LSC recommended rate for artists in residence is currently set at €20 per hour for one to one tuition or induction.

Projects relating to engagement with audiences or communities should identify and where possible make contact with the target group prior to application.

Examples of these might include but is not in any way limited to:

- Artists carrying out research towards the development of new work by engaging with individual members of a community in a given area in Leitrim.
- Artists carrying out research towards the development of new work by engaging with a particular voluntary or professional group in Leitrim ie: industry or business, a school, a healthcare setting, sports club, voluntary organisations etc.
- Artists utilising community effort and/or resources in the creation of new work.
- Artists wishing to work with specific landscape, environmental or rural contexts and settings.
- Artists exploring transdisciplinary collaboration with identified professionals, such as scientists, planners, farmers, engineers, ecologists, geographers, doctors, architects, surveyors, historians etc.
- Artists using their own work, the work of other artists, or the programmes of other centres/galleries/public art as reference points in the development of projects with a group or target audience in mind.

Within both categories, the artist is expected to develop new work that will be exhibited in the Centre at the end of the residency period or shortly thereafter. Artists are also required to give one short informal talk about their previous or current work at the Centre during the course of the residency or exhibition period.

Application Process

There is no application form and submissions are in the form of a Residency Proposal that should include the following:

- A Project Proposal (max 2 x A4 sheet). Description of what you specifically want to do or explore in the residency.
- Between 6 - 10 images/recordings of previous work with full descriptions.
- A full CV.
- Biography (Up to ½ page).
- Artists Statement (Up to ½ page on general interests or artistic approach).
- An outline budget.
- A suggested timeline for the project.

Whilst residencies will remain open to insights and potential that emerge through the creative process the Project Proposal should outline as clearly as possible: areas of social, cultural and/or environmental interest, research or collaborative potential; the type of work and creative approach that may be undertaken; anticipated people or environmental settings involved as well as possible/potential outcomes envisaged. In addition proposals will describe the technical development of new work where relevant.

The Residency Proposal should include a budget that includes materials, specialised equipment or technical support, project related travel, exhibition costs, artist fee, and any other expenses specific to your proposed work programme. However, this budget is only a guide to demonstrate the feasibility of the proposed project, details of which may often change.

Artists are invited, as part of their residency, to also give short illustrated talks about their work to two local schools or community groups and are provided an additional €100 to do so. As this is discretionary please indicate in your proposal if you wish to do this.

Selection Criteria:

- Quality, innovation and relevance of proposal to this residency scheme.
- Quality of previous work and demonstrated capacity to deliver the proposal.
- The capacity of the proposed project to develop the applicant's practice.
- The likely impacts of the work on communities/landscapes/environments in Leitrim.

How To Send Proposals

The most preferable way to send proposals is by email as one pdf document no larger than 20MB to: apply@leitrimsculpturecentre.ie

Or,

As separate files as .pdf, .doc, .jpeg, .zip or .ppt. (Total max 20MB).

Artists who send more than 20MB of material will not have their application considered.

Links can be listed to on-line file sharing services such as Dropbox, youtube, vimeo and personal websites, but services with time limits to view files such as 'WeTransfer' should not be used. No descriptions of work or proposal content should be placed in the body of the email as the panel will only see the attachments.

Please write the email subject line in the form - '**Exhibition Residency Application – Your Name**'

Alternatively you can post your proposal as either:

1. Three identical CDs, labelled 'Exhibition Residency Application - *Your Name*', each with a copy of a single .pdf file (or as separate files - .pdf, .doc, .jpeg, .zip or .ppt. as indicated above).
2. Three hard copies of text and images. (Please include a S.A.E. for return of original material, if required).

Send to: Exhibition Residency Application - *Your Name*
 Leitrim Sculpture Centre
 New Line,
 Manorhamilton, Co Leitrim.

Deadline:

- Sunday Midnight 1 December 2017.
- Notification by Friday 22 December 2017.
- Residencies will take place must take place during 2018.
- For further information on the Centre's facilities see: www.leitrimsculpturecentre.ie



LSC acknowledge the financial support of the Arts Council and Leitrim County Council Arts Office in making these residencies possible. All residencies are subject to agreed and continuing levels of funding to be confirmed in early 2018.