



## OCT / NOV / DEC 2010 WORKSHOP PROGRAMME



### ***Courses at a Glance:***

*DIGITAL DESIGN & GRAPHICS  
GLASSBLOWING FOR BEGINNERS  
MOULDMAKING FOR ARTISTS AND ARCHITECTS  
SAND CASTING WITH HOT GLASS  
CONTEMPORARY PRINTMAKING  
WOODCARVING  
DIGITAL PRINTMAKING  
ADVANCED REFRACTORY MOULDMAKING FOR KILN CAST GLASS  
AND BRONZE-CASTING.  
METAL FABRICATION  
BRONZE CASTING USING SOLID INVESTMENT  
PORTFOLIO DEVELOPMENT & PROFESSIONAL PRACTICE  
PATINATION & FINISHING OF GLASS/ METAL*

## **DIGITAL DESIGN & GRAPHICS**

**Dates:** 9<sup>th</sup> & 10<sup>th</sup> October

**Trainer:** Ciarán Clancy

**Course Times:** 10.00am - 5.00pm

**Course Fees:** €100 (two days)

**Participants:** 4

**Experience:** Basic computer skills required

This course offers a study of the basic principles and elements of Graphic Design. Using industry standard software you will develop the ability and confidence to determine appropriate and successful designs. This course is designed to help you achieve basic knowledge and skills in Adobe Photoshop, Adobe Illustrator and Adobe InDesign.

You will demonstrate effective use of colour, typography, imagery and production skills to make effective design layouts, which meet industry standards. Participants will initially be taken through the basics of photoshop, illustrator and in-design. More advanced work on the second day will include tips and solutions for typical problems found by the non-expert. Artists are encouraged to bring along current assignments they would like help with or a list of specific tasks they would like to master.

Ciarán Clancy is a Graphic and Web Designer based in Leitrim. He has a Bachelors Degree in Digital Media and has studied and worked in Letterkenny and Dublin. Ciarán has recently set up his own Graphic Design and Web Design business in Leitrim called Taobh Bán. [www.taobhban.com](http://www.taobhban.com)

## **GLASSBLOWING FOR BEGINNERS**

**Dates:** 9<sup>th</sup> & 10<sup>th</sup> October

**Trainer:** Graham Reid

**Course Times:** 10am - 5pm

**Course Fees:** €240 (two days)

**Participants:** 4

**Experience:** No experience required.

In this two-day workshop you will explore the extraordinary medium of hot glass. You will learn how to gather glass out of the furnace, to control and shape the hot glass, to blow a bubble and make a simple vessel. Working in two small teams, the emphasis of this course is hands-on experience, with demos and support from an experienced glassblower.

*Graham Reid received a Bachelors degree in Sculptural Glass from Massachusetts College Of Art. He built Knockbeg Studios where he taught glassblowing, and now works as sculptor in glass, wood and metal from his Studio in Sligo.*

## **MOULDMAKING FOR ARTISTS AND ARCHITECTS**

**Dates:** 9<sup>th</sup> & 10<sup>th</sup> October  
**Trainer:** Keith Seybert  
**Course Times:** 10am - 5pm  
**Course Fees:** €120 (two days)  
**Participants:** 8  
**Experience:** None

The workshop will cover a variety of mould making techniques, including: multi-part, plaster bandage, dental alginate, and silicone. There will be discussion of "separators", fillers, coddling approaches and best practice. These primary moulds will then be used to make multiple positives including some waxes. The resultant waxes will be used to facilitate an investigation of refractory mould making techniques and materials that have been proved valuable in casting both metal and glass via the "lost wax" process. The information shared in this workshop have applications in art as well as architectural restoration.

*Keith Alan Seybert received masters' degrees in Sculpture, and Glass and Ceramics from Washington University, St. Louis in 1987 and 1995. He has led numerous workshops in a variety of glass and sculpture techniques in the US, Europe and beyond. From 1999 to 2001 he was a Senior Researcher at the Royal College of Art, London, where he headed an in-depth examination of investment type refractory moulds for casting glass and bronze; a topic he has lectured on at many international venues including 2002 and 2009 at the annual conference of the Glass Art Society. He currently lives in Ireland and works in his Blarney studio.*

## **SAND CASTING WITH HOT GLASS**

**Dates:** 11<sup>th</sup> & 12<sup>th</sup> October  
**Trainer:** Keith Seybert  
**Course Times:** 10.00am - 5.00pm  
**Course Fees:** €240 (two days)  
**Participants:** 6  
**Experience:** No experience required

This one-day course will introduce you to the potential of molten glass as a creative material through the process of "Hot" casting into sand moulds. You will have the opportunity to ladle glass straight from the furnace and pour right into prepared "open faced" sand moulds using found and sculpted objects. This is the most direct method to create your own solid sculptural forms in glass. No previous glass working experience required and all materials are provided. Feel free to bring in your own objects to press in the sand. Appropriate footwear is a must: leather boots preferred, leather shoes acceptable; No open toed shoes or sandals!

## **CONTEMPORARY PRINTMAKING**

**Dates:** 15<sup>th</sup>, 16<sup>th</sup> & 17<sup>th</sup> October

**Trainer:** Pete Williams

**Course Times:** 10.00am - 5.00pm

**Course Fees:** €240 (three days)

**Participants:** 6

Weekend courses are designed especially for those participants who will be able to cover the basics of their chosen subject and will provide them ample time for 'hand-on' opportunities to learn new skills. Small classes ensure more press time and interaction with master printer Pete Williams. Throughout each course you will be encouraged to experiment with each process and develop your own prints while you learn.

Areas covered: Initial drawing with image selection coupled with mono-printing techniques and new processes. A non-toxic approach to etching and dry point, using a combination of traditional and water based grounds. Relief and Woodcuts covering hand print techniques and the use of the press.

***Pete Williams** is an artist and director of the Print Market Project that is an exciting new venture, which has developed from the Print Market Workshop, based Cardiff. We are now moving forward to encompass not only our primary interest in print but to involvement in a wider range of art based projects- providing the possibility of a more flexible environment for fine art to flourish. We are instigating the opportunity for international exchange and commission based work that now includes sculptural activities. See [www.printmarketworkshop.com](http://www.printmarketworkshop.com)*

## **WOODCARVING**

**Dates:** 15<sup>th</sup>, 16<sup>th</sup> & 17<sup>th</sup> October

**Trainer:** Jackie McKenna

**Course Times:** 10.00am - 5.00pm

**Course Fees:** €150

**Participants:** 8

**Experience:** No experience required

Traditional woodcarving techniques are demonstrated upon a range of woods. Explanation of types of woods and their characteristics, the use of tools and their effects. Explanation of the types of wood best used for making sculpture and other objects as well as a short history of wood use in Ireland.

***Jackie McKenna** was one of the founders of Leitrim Sculpture Centre and a driving force for establishing a centre for excellence in stone in Ireland. McKenna has completed many public commissions and is an expert in the use of stone and wood in both public space and as a fine art practice.*

## **DIGITAL PRINTMAKING**

**Dates:** 16<sup>th</sup> & 17<sup>th</sup> October

**Trainer:** Majella Clancy

**Course Times:** 10.00am - 5.00pm

**Course Fees:** €120 (two days)

**Participants:** 6

**Experience:** Knowledge of computers

The workshop is aimed at visual artists and will focus on digital print media as a means for expanding ones current visual art practice. It is also suited to participants who have little or no experience with digital print. Artists will work from original images and/or scanned drawings/photographic images of a high resolution. We will mainly use Photo Shop as a means to manipulate the drawings/photographic images through layering, collage etc ... Images will be printed up to A1 size. Images can also be printed in B+W and on gloss, matt or satin-finish paper. Artists should come with digital images or hardcopy to be scanned.

*Majella Clancy was awarded the Tyrone Guthrie Bursary in 2007 and her residencies include 'Artist in Context' for COOPERATIONS in Luxembourg 2001. As well as showing extensively in Ireland, USA and China, Majella has been visiting lecturer at the University of Belfast since 2005. See [www.majellaclancy.com](http://www.majellaclancy.com)*

## **ADVANCED REFRACTORY MOULDMAKING FOR KILN CAST GLASS AND BRONZE-CASTING.**

**Dates:** 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup> November

**Trainer:** Keith Seybert

**Course Times:** 10am - 5pm

**Course Fees:** €190 (three days)

**Participants:** 8

**Experience:** Some basic experience required

The workshop will cover in depth, the techniques and the theory involved in casting glass and bronze. Model making, mould construction, investment type refractory moulds, and ceramic based mould materials will be discussed with an aim towards enabling participants to "customise" their approach to fit their vision. A range of Primary model materials will be demonstrated, working through to the final refractory moulds, thus some previous knowledge of, and experience with: clay, wax, or plaster work is essential to qualified participants. All pertinent aspects of Kiln-cast glass will be covered. Participants will need to come with both sketch book and note book; ready with ideas to pursue, and open to learn. Large amounts of material will be covered in a relatively short time.

## **METAL FABRICATION**

**Dates:** 13<sup>th</sup> & 14<sup>th</sup> November

**Trainer:** Michael O'Hara

**Course Times:** 10.00am - 5.00pm

**Course Fees:** €120 (two days)

**Participants:** 6

**Experience:** No experience required

An intensive two day tuition in metalwork with a particular focus on welding, cutting and metal fabrication (Arc, gas & TIG). The intent of the workshop is to tailor it to the specific needs and requirements of the participant and to show the versatility and application of the materials to practice. All relevant health & safety issues will also be covered. No previous experience is required.

*Michael O'Hara is an artist and a part time lecturer in sculpture at Dublin Institute of Technology. O'Hara has shown extensively within Ireland and is a well known expert in metal fabrication techniques.*

## **BRONZE CASTING USING SOLID INVESTMENT**

**Dates:** 25<sup>th</sup>, 26<sup>th</sup>, 27<sup>th</sup> & 28<sup>th</sup> November

**Trainer:** Tim Morris

**Course Times:** 10am - 5pm

**Course Fees:** €400 (four days)

**Participants:** 8

**Experience:** None

Artists will make a mould, sprew, invest, cast, and chase on the final day to make a finished bronze. Cost includes you making a piece up to 4kg in bronze, after which €10 a kilo is charged.

## **PORTFOLIO DEVELOPMENT & PROFESSIONAL PRACTICE**

**Dates:** Sat 27<sup>th</sup> November

**Trainer:** Christine Mackey

**Course Times:** 10am - 5pm

**Course Fees:** €50 (one day)

**Participants:** 8

**Experience:** None

Designed to equip artists with the skills and knowledge to present their work to professional art specialists such as third-level institutes, curators, funders, local authorities & private companies, both National and International.

*Christine Mackey is an artist exploring contemporary drawing practice within a range of social and environmental contexts.*

## **PATINATION & FINISHING OF GLASS/ METAL**

**Dates:** 11<sup>th</sup> & 12<sup>th</sup> December

**Trainer:** Keith Seybert

**Course Times:** 10am - 5pm

**Course Fees:** €100 (two days)

**Participants:** 8

**Experience:** Some basic experience required

Participants will learn safe effective cold-working procedure: cutting, grinding, carving, polishing, hand lapping, and sand blasting. Many helpful "tricks" and time saving "short cuts" will be demonstrated as applicable to this arduous, yet gratifying, process. Significant texts on patination of copper based metals will be made available for reference and discussion. Some basic patinas will be demonstrated. Please come with wellies and rain gear.

*Keith Alan Seybert received masters' degrees in Sculpture, and Glass and Ceramics from Washington University, St. Louis in 1987 and 1995. He has led numerous workshops in a variety of glass and sculpture techniques in the US, Europe and beyond. From 1999 to 2001 he was a Senior Researcher at the Royal College of Art, London, where he headed an in-depth examination of investment type refractory moulds for casting glass and bronze; a topic he has lectured on at many international venues including 2002 and 2009 at the annual conference of the Glass Art Society. He currently lives in Ireland and works in his Blarney studio.*

# WORKSHOP BOOKING FORM

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_ Mobile \_\_\_\_\_

E-mail \_\_\_\_\_ We will email you a receipt.

	Workshop Title	Tutor	Date	Cost
1				€
2				€
3				€
	<b>Accommodation</b> – See below  <b>Dates required:</b>	€25 per night	No. of nights	€
	<b>Membership (optional)</b> By joining you can get a 10% discount if you book 2 or more workshops.	€20 per calendar year		€
	<b>TOTAL ENCLOSED</b>			€

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

**H&S** - Workshop participation constitutes an agreement to our Health and Safety Policy.

**Refunds** –Payments are non-refundable within 14 days prior to the workshop and a €25 administration charge will be deducted on refunds given before this time limit.

**Cancellations** - Any cancellation of class due to insufficient numbers will be sent out 4 days in advance. In this case the class will be offered again at a later date and participants can either keep their place or request a refund of any monies paid.

**Accommodation** - We are able to provide single rooms in a basic shared self-catering house for €25 per night. It is within walking distance of LSC and only artists will be staying there.

Office Use only:

Received €

Date:

Receipt:

Leitrim Sculpture Centre, New Line, Manorhamilton, Co. Leitrim, Ireland  
 Tel: 00 353 (0)71 9855 098. Fax: 00 353 (0)71 9855686  
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